

Signing on the Dotted Line.....

Wedding Supplement



Ms. Orancy Siriwardene

As Julia Child said, "A party without a cake is just a meeting." This captures the way something as simple as a cake can transform the nature of a gathering of people. For wedding cake entrepreneur Ms Orancy Siriwardene, founder and exquisite cake designer of 'Sugar Frill Cakes by Orancy', it highlights one of her most integral values as a business owner, emphasising how her work contributes to one of the most meaningful experiences of a couple's life. We were privileged to sit down with her to gain a deeper understanding of her experiences and how they helped shape her business into the globally recognised brand it is today. Taking note of her passion and tenacity in the face of brand building and competitive obstacles, acknowledging the challenges faced, and looking back on the milestones and lessons that informed her success.

the grand notion of cake decorating and designing. I was always drawn towards experimentation and a desire to produce something unique and unusual. What began as a passion nurtured through cake bake-offs in my school's Home Science lab gradually evolved into a legitimate business venture, one that has not only allowed me to pursue my creativity but has also carried me through some of the most challenging periods of my life."

Ms Orancy went on to reminisce about the long, winding process that led up to her starting the business, acknowledging those who supported her and the moments when it was hardest to push through.

"I was driven from the get-go. I didn't like the idea of wasting time. I was enjoying my creative freedom in school and taking cooking classes on the weekend, which gradually led to a cake licence. My parents always wanted me to be a doctor, and it took a lot of self-regulation and motivation to stay focused on my own goals despite their resistance. That said, I was not without a support system."

Ms Orancy went on to take part in many competitions. Gaining insight and experience along the way, and awards, of course.

She went on to discuss the importance of maintaining the quality of one's work, describing it as the most enduring way to build a lasting legacy through a brand. She explained that cake design is a highly elitist and competitive industry, where long-term recognition and relevance depend not on trends, but on a

consistent commitment to excellence. This emphasis on quality, she noted, was a principle instilled in her by the renowned culinary figures who inspired and mentored her throughout her own journey.

"I am thankful to my teachers for instilling in me the importance of the process, not only the result. To attend to the tools-the pots and pans-as much as I attend to the cake put on display. They brought me to a level sorely lacking in today's culinary world, especially in product quality. A level of quality that has always been the guiding principle for all my 48 years in this business. I ensure quality ingredients are used to make a quality product. As it is under my name, it is my obligation to maintain its standards."

Ms Orancy recalled how different the process used to be back then, compared with today. This applied to quality, ethics, methods, and even the most basic aspects of sourcing the right ingredients. She reflected on how, inadvertently, the development of equipment has created a lag in human technique when it comes to the preparation of the product itself. She recalled that more and more businesses are resorting to cheaper, more accessible methods, such as real floral decorations rather than handcrafted edible ones, for display, which she

THE RECIPE FOR SUCCESS

CREATIVITY, QUALITY, AND THE CREATION OF A LASTING LEGACY

regarded as a degradation of the art itself.

"A cake should be sweet. Its ability to be both complex and edible is what makes its intricate structure so compelling and enticing. Making an edible flower is difficult, and it was even more so in the past. Back then, you had to make it from scratch, from the stem, the centre and the petals. Now that all these different pieces are readily available, people still find enough reasons to shy away from the process. From the very beginning, I made it a point to ensure that my designs were as edible as possible, to the very best of my ability. I prioritised quality by paying attention to every minute detail, including the precise proportions that made each structure both visually appealing and fully functional as an edible creation."

She emphasised that much of her success stemmed from her diligence in upholding this commitment to quality while seamlessly blending her distinctive artistic style with her clients' individual visions. According to

her, this balance has enabled her to remain globally relevant and attract customers from around the world. How the cake's abstraction visually solidifies only once you take into consideration the theme of the wedding you are part of. Her ability to take a client's initial concept and transform it into a creation that is both structurally intricate and seemingly gravity-defying has become one of the defining features of her brand.

"If they lived in Paris, I would design something resembling the Eiffel Tower. If it were Singapore, the Sea Lion. Every experience had to be carefully curated and customised to benefit both the customer and my own artistic mantra. When you take Sri Lankan wedding culture, the sheer scale of the rest of the venue creates a need for the cakes to make a strong presence, lest they blend in with the rest of the decor. By contrast,

overseas and destination weddings, smaller crowds and venue sizes lead to a demand for minimalist designs and cakes, which we also provide. In addition to our more maximal cakes, we also provide wedding cake pieces with customised packaging based on the magnitude and theme of the event. Everything is based on scale and circumstance, and it's important to remember this to build a brand that is both satisfying and compelling to revisit."

Leaning into the topic of challenges, she spoke at length about the many personal obstacles she faced as a rising entrepreneur in Sri Lanka. She discussed the many changes in the industry over the years, particularly the drop in brands' ethical practices. She emphasised the importance of this clause and how crucial it is to maintain a good reputation in business. She also reflected on the challenges she faces as a young mother and how she continues to adapt to balance the demands of her professional ambitions with the responsibilities of her personal life. She claimed that, more often than not, it was the support given by her family that helped her through it.

"I am a mother of three children. They are all graduates now, but in those early days, it was essential for me to understand my work-life balance. I am happy as a mother. My

husband was my greatest source of support and encouragement. He believed in my abilities and encouraged me to pursue my ambitions with confidence. As have my relatives. My own parents, siblings and my children have likewise been an invaluable source of strength from the very beginning. I also have to thank my customers, from the bottom of my heart, for their unwavering trust in my abilities and for always championing my results. Having a large support system that understood and enabled my passions is one of the key factors behind my success."

"There are countless things that can go wrong on any given day. The weather may turn, an employee might make a mistake, or the dimensions of the venue may not be exactly as expected. Regardless of the challenges, the cake must still be delivered on time. In my experience, it is not the larger, distant obstacles that are the most difficult to overcome, but the small, daily challenges that demand constant attention and resilience. Those everyday struggles are, and always will be, the greatest test."

Ms Orancy was not afraid to emphasise the importance of foundational labour before achieving success. She recalled staying up until 3 am to finish orders, missing holidays and trips just to meet deadlines. She spoke about how this hands-on approach allowed her business to expand sustainably, ensuring consistent results rather than the quick-fix attitude adopted by many other companies. From her gravity-defying cake centrepieces to her cake pieces.

"There is always room to improve. However, I

genuinely believe I am now stable in terms of reputation and business ventures. I have no desire to expand my offices to other areas around the country. I have always worked independently when it comes to creating my work, and I have yet to feel the need to delegate that responsibility to anyone else. My daughter gives me the support I need to manage my business without additional chefs or decorating assistants, and I am satisfied with how my vision is being brought to life. It is my passion, and therefore my responsibility."

She concluded by advising any new and up-and-coming entrepreneurs on their process. Acknowledging Sri Lanka as a booming hub for experimentation and innovation. Assuring them that all challenges can be used as a learning experience to improve and take them one step ahead. Validating the struggle and emphasising the importance of quality. Stating that in order to ensure a successful business of this nature, you must have a deep understanding of your own wants as well as those of your customers.

"Cake-making is like meditating. It's a process as well as a finished product. To make it representable and memorable, you need to curate your ideas into someone else's vision while staying true to your own creativity. It is hard to make a name, but it is even harder to maintain it. The only way to ensure the longevity of success is to maintain a consistent focus on the quality of your product. Only then will you become a true professional."

By Imaaya Perera



Namal Balachandra

A Philosophy of

Inner Craft & Timeless Design

Creativity as an Inner Journey

For Balachandra, creativity is not merely a process of making garments but a means of self-discovery and cultural expression. His philosophy emphasizes the importance of cultivating knowledge, observation, and mindfulness as foundations for authentic design. Rather than following temporary trends, he encourages designers to develop a deeper understanding of themselves, their environment, and the cultural narratives that shape their identities.

This approach has informed not only his creative practice but also his commitment to mentoring emerging designers. Through education, craftsmanship, and cultural engagement, he advocates for a design culture that values originality, critical thinking, and meaningful innovation.

The Design Language of Arya Sinhala

At the heart of Balachandra's work

lies the Arya Sinhala Collection, a design philosophy deeply rooted in Sri Lanka's cultural consciousness and artistic heritage. Rather than drawing from a single source of inspiration, the collection reflects a holistic understanding of the island's visual traditions, indigenous knowledge systems, craftsmanship, and evolving cultural identity.

The design language of Arya Sinhala is characterized by a thoughtful balance between tradition and contemporary expression. Through carefully considered silhouettes, proportions, materials, textures, and surface applications, the collection seeks to translate cultural memory into modern forms. Each design embodies a sense of refinement and purpose, reflecting values of simplicity, harmony, dignity, and authenticity that have long been embedded within Sri Lankan creative traditions.

Rather than replicating historical artefacts or traditional dress, Balachandra reinterprets cultural

narratives through contemporary design thinking. This approach allows heritage to remain dynamic and relevant, transforming historical knowledge into meaningful expressions for present and future generations. The result is a body of work that celebrates cultural continuity while embracing innovation, demonstrating how fashion can serve as a bridge between identity, craftsmanship, and modern creative practice.

Craftsmanship as Cultural Preservation

Central to the Arya Sinhala

philosophy is a profound respect for craftsmanship. Each piece reflects the value of skilled handwork, demonstrating the enduring importance of making within a rapidly industrialized

fashion industry. Through the integration of traditional techniques and contemporary design methodologies, Balachandra's work contributes to the preservation and evolution of Sri Lanka's creative heritage.

His practice recognizes craft not simply as a production method but as a repository of cultural knowledge, memory, and identity. By celebrating handmade processes, the collection

In the contemporary landscape of Sri Lankan fashion, Namal Balachandra has established a distinctive design philosophy that transcends trends and commercial aesthetics. His work is grounded in the belief that meaningful design emerges from deep cultural understanding, disciplined craftsmanship, and an awareness of one's inner creative potential. Through his celebrated Arya Sinhala Collection, Balachandra presents a vision of fashion that honors heritage while engaging with contemporary design practice.

highlights the role of artisanship in sustaining both cultural continuity and creative innovation.

A Journey of Purpose and Enterprise

Balachandra's professional journey reflects a commitment to transforming creative vision into meaningful social and economic impact. From modest beginnings, he has developed a fashion enterprise that supports local craftsmanship while

promoting Lankan design values to broader audiences.

His work spans a diverse range of fashion applications, including contemporary apparel, ceremonial wear, and

lifestyle products. Throughout this journey, his focus has remained consistent: creating design that serves people, preserves culture, and contributes to the development of Sri Lanka's creative industries.

Authenticity, Nature, and Original Thought

A defining principle of Balachandra's philosophy is authenticity. He advocates for original thinking grounded in observation, knowledge, and cultural awareness. Nature serves as a continuous source of inspiration, offering lessons in balance, harmony, structure, and adaptation.

This relationship between humanity and the natural world is evident throughout his work. Rather than viewing design as an isolated creative act, Balachandra understands it as part of a broader ecological and cultural system. This perspective gives his collections a depth that extends beyond aesthetics, embedding them with meaning,

narrative, and purpose.

Carrying Heritage into the Future

The Arya Sinhala Collection represents more than a fashion statement; it embodies a philosophy of cultural continuity and creative responsibility. Through the integration of heritage, craftsmanship, and contemporary design thinking, Namal Balachandra demonstrates how fashion can become a vehicle for preserving identity while inspiring innovation.

His work reminds us that the future of design is not found in abandoning tradition, but in understanding it deeply enough to reinterpret it for new generations. In doing so, he continues to

contribute to the evolution of Sri Lankan fashion while reinforcing the enduring value of culture, knowledge, and craft.

By Gayaathri Duckworth

SHOWROOMS

Cinnamon Life Mall | Havelock City Mall | Nugegoda | Negombo | Mount Lavinia | Kiribathgoda | Panadura | Kandy



CRAFTING HERITAGE. DESIGNING ORIGINALITY.

From bespoke couture to Arya Sinhala Collection and custom heritage designs, we create original pieces inspired by tradition and crafted for today.

- BESPOKE MENSWEAR
- ARYA SINHALA COLLECTION
- LADIES COUTURE
- CUSTOM HERITAGE DESIGNS
- FASHION ACCESSORIES

Tie, headpieces, belts, shawls & more.

DESIGN FROM YOUR OWN CONCEPT

Bring us your idea, your sketch, your inspiration.

We can create it.

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FOR ALL BRAND NEW DESIGNS

NOT JUST FASHION.
ORIGINAL DESIGNS. TIMELESS STORIES.



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Artisan Heritage

Signing on the Dotted Line.....

Wedding Supplement



COLOMBO –For nearly two decades, GLOW has held a special place in the hearts of brides-to-be. The brand was founded on a timeless promise: every bride deserves to shine on her most memorable day. That promise continues today, empowering women to step into their weddings with confidence, elegance, and lasting radiance that shine from within.

Launched in 2005 alongside Miss Sri Lanka for Miss Universe,

GLOW

The Inside Secret to Bridal Radiance

GLOW quickly became associated with young women preparing to meet life's defining moments. From the very beginning, it championed the philosophy of "beauty from within," echoing Hippocrates' immortal words: "Food is thy medicine and medicine is thy food."

Beauty From Within, Backed by Science

The core product, GLOW, is a complete skincare nutrient made with 11 essential plant extracts and marine proteins, rich in natural plant antioxidants. Mega We Care says it is proven to improve skin appearance, complexion, brightness, softness, and smoothness in 8 to 12 weeks. The regimen is simple: one capsule after breakfast and one after dinner.

"As a science-oriented company, we go strictly by the evidence," explains Praveen Vishwakumaran, Country Manager of Mega Lifesciences. "If we say hydration improves, it's because our trials prove it. Brides don't need gimmicks — they need a foundation that lasts."

Why Brides Lose Their Glow

Wedding preparations are often exciting but demanding. Long days, emotional stress, travel, and disrupted routines often leave skin looking dehydrated, uneven, and less firm. While creams and lotions offer surface-level care, GLOW nourishes the skin from within.

"Skin is the body's largest external organ," Praveen Vishwakumaran explains. "It requires a steady supply of nutrients to stay healthy, to defend against free radical damage caused by age, metabolism, stress, sunlight, and pollution, and to maintain a radiant glow."

Radiance for the Entire Bridal Circle

Mega Lifesciences also offers two companion products designed to help mothers and relatives of the bride look equally fabulous on the day and beyond.

NNO Nourishing Night Oil comes in convenient Applicapz form with jojoba oil and natural vitamin E. Before bed, wash and dry the face, open an Applicapz, pour the oil into the palm, and massage onto face, neck, and hands in circular motions for two to three minutes. Rinse off the next morning with water

and mild soap. Company testing reports a 220 percent increase in skin moisture from the first application with improvements in moisture, hydration, softness, and refinement of 100 percent after two to three weeks. It is recommended for dry skin, under-eye darkness, fine lines, and wrinkles.

GLOW Collagen helps to enhance the firmness, elasticity, and moisture levels of the skin. Collagen makes up 75 percent of the skin's dry weight, yet loss begins at about 2 percent per year from the mid-twenties and accelerates even further with menopause. By age 50, nearly

half of the skin's collagen is lost leading to sagging skin, reduced firmness, diminished elasticity, wrinkles and dry skin.

Glow Collagen provides hydrolyzed bioactive collagen peptides in a mixed-fruit flavoured pink sachet. The dosage is one sachet a day, dissolved in a glass of water.

"There's a significant wedding market in Sri Lanka," Vishwakumaran observes. "For a bride, it's a milestone. The preparation is intense. These products are easy to carry, convenient to use, and backed by science with proven results. GLOW believes every woman in the bridal circle deserves to shine, not just the bride."

Standards Without Compromise

Behind the glamour lies rigorous quality. GLOW is manufactured in facilities operating under internationally recognized quality standards including WHO GMP, Australian TGA, Thai FDA, and German B'Pharm certifications. It is a product of Mega Lifesciences, a company with a footprint across 33 countries.

"Standards are something we don't compromise on," Praveen Vishwakumaran adds. "The formula is natural in origin, safe for long-term use, time tested, and trusted by women locally and internationally."

The company advises brides to begin supplementation eight to twelve weeks before the wedding for visible results, alongside a simple skincare routine of cleansing, moisturizing, and sunscreen.

A Glow Worth Investing In

"Read the label," Praveen Vishwakumaran advises. "Check the company, check the ingredients. When you take money out of your pocket, it should be worth it."

GLOW and its sister

products are available at pharmacies island-wide. For more information visit lk.megawecare.com

By Gayathri Duckworth

Beauty From Within, Backed by Science

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The complete skin care nutrient
GLOW[®]
For a Radiant & Glowing skin, every day



Contains 11 essential plant extracts with collagen to improve the color, complexion, brightening, softness and smoothness of the skin, in just 8 to 12 weeks time.



Box of 30 capsules - Rs 5,079

One capsule after breakfast and dinner.



Manufacturing Plant in Thailand

Mega Lifesciences Public Co., Ltd.
บริษัท เมกาไลฟ์ไซแอนซ์ จำกัด (มหาชน)

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For Your Wellness

Clinically Proven by the Spin Control Institute, France
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GLOW Sri Lanka



SUCCESS is built on loving your profession so deeply that dedication becomes natural, excellence becomes habitual, and achievement becomes inevitable. Two such individuals who embody this are the longstanding pillars of strength behind 'Party Treats.' An ISO 2200 2018 and HACCP-certified bakery specialising in wedding cakes and love cakes. Initiated by Sandhaya Marambe alongside her husband, the Gamini Marambe, who oversees Finance and administration following his retirement from working professionally in the packaging industry. Party Treats is a company that has won many accolades, including 'The Asia Star Award' and 'The Lanka Star Award' in 2017 for Excellence in Packaging and 'The CNCI Achievers Award for Industrial Excellence' in 2022. These are true testaments to their dedication and meticulousness. They were gracious enough to sit down with us and recount their journey, which started as a passion and ended with a lasting legacy built to endure.

When speaking with Sandhaya, we gained an understanding of the underlying reasons for initiating such an endeavour. "It was my love of baking that led me to pursue this business. At first, I had no professional training. Everything I baked was instinctive and experimental rather than the product of a specialised education. I started with birthday cakes. Only later, when I realised the scope of what I could accomplish, did I seek professional training and guidance. As a start-up, I included a Christmas cake in every corporate hamper, which was in high demand. After experiencing the restrictive nature of supplying products in this manner, I realised that what I truly wanted for myself was an outlet for my creativity and experimentation with flavours, in a way that was natural and undiluted by company restrictions. The result was Party Treats. The artistic and independent nature of wedding cake baking eventually caught my eye when it came to what I wanted my business to be about. I took my initial demand for Christmas cake and started building a business around cake pieces for weddings, largely rich cake and love cake."

Now with over thirty years of experience, Sandhaya explained that the key to building a sustainable and cohesive brand is the consistent maintenance of quality. From the variety of flavours offered, ranging from Love Cake, Rich Cake, Bibikkan, Jaggery Cake, Date Cake, cookies, brownies and macarons. "One of the things to take into consideration is product quality, starting with the ingredients you choose. While it is important to remain flexible and adapt flavours to each customer's preferences, consistently high standards of quality and service across every order are essential. Sustaining motivation over the long term can be challenging, which is why a genuine passion for your craft is so important. Trends and styles may evolve, but the fundamentals remain unchanged. Success lies in executing the aspects within your control to the highest possible standard. Whether working with prestigious brands or with individual clients, the key is to strike a thoughtful balance between the customer's vision and your own creative expertise. After all, unlike the rest of the decor, these cake pieces are something you take back with you."

She emphasised that much of their branding stems from the popularity and class of their presentation style. As a

INVESTING IN PEOPLE: HOW CONTINUOUS DEVELOPMENT DRIVES SUCCESS

MS SANDHAYA MARAMBE & MS GAMINI MARAMBE



MS SANDHAYA MARAMBE

company that largely deals in wedding cake pieces she stated that a lot of time and focus is spent on ensuring that their pieces are just

atmosphere of competence and trust, thereby enabling task delegation and shared responsibility. "We invest in regular

machine, continuously refining every aspect of its operations, from the smallest details to the broader systems that keep it running efficiently.

Each stage of the production process is overseen by dedicated staff, enabling effective delegation of responsibility while maintaining high accountability and quality control throughout the operation. Sandhaya added that this is a major factor in their success. Showcasing a company that not only acknowledges the commitment and dedication of its staff but also celebrates it.

Despite the organisation's general prosperity, Sandhaya was not shy about reflecting on the challenges they had faced over the years, following the country's socio-economic instability, which affected demand for the business and caused logistical difficulties both here and abroad.

They spoke in great detail about their hopes for future expansions and various projects that they will pursue with the support of their family and dedicated staff. "We are hoping to expand our product range by opening an official branch that will

operate as a bakery as well as a wedding and love cake business. Given the rising demand for affordable, ready-to-go food items, it seems imperative that we, as a business, keep up with changing trends and deliver accordingly. We already have Cafe Party Treats' as a connected establishment, but we feel we still have a long way to go in terms of expansion and innovation. This endeavour will be

supported by our daughter Kanishka, who has recently joined us to assist with the management process."

They also emphasised the trajectory they envision for their business, highlighting a strong focus on maintaining quality and customer satisfaction while continuing to foster innovation and creativity. Sandhaya stated: "My goal is to set industry standards for excellence and sustainability, while empowering women entrepreneurs through mentorship and collaboration. I aspire to be a leader in the premium confectionery sector, inspiring others with my commitment to craftsmanship and ethical business practices."

Sandhaya also spoke warmly about the unwavering support she has received from her customers over the years. She explained that their enthusiasm and genuine appreciation for her products have continually motivated her to persevere through challenges and continue growing the business. "It is always lovely to receive feedback from our customers. I have some very loyal customers who constantly encourage me and expect a level of excellence from our service that often goes beyond simple business logic. Even the orders we receive from abroad come mainly from Sri Lankans who have migrated and long for the nostalgia and sentimentality our cakes bring. Whether it is a rich cake or love cake, there is a distinctly Sri Lankan essence within the wedding world that we strive to preserve and provide through our creations."

Gamini was quick to add that many of the great reviews stem from Sandhaya's excellent customer service and warm attitude, and that it is her vision and motivation that keep the business dependable and memorable. "Customer service is as important as the product you sell. If a customer receives a product but is unhappy with the process, it does not bode well for a company's future. Sandhaya's genuine passion for the business shines through in the way she handles each customer, creating an almost infectious atmosphere that keeps them satisfied and comfortable throughout the process."

Sandhaya concluded by recounting the struggle of maintaining a sustainable and consistent brand. Acknowledging it as part of the process and advising all new and upcoming entrepreneurs who are similarly trying to convert their passion into a plan. Stating that part of the work is staying true to yourself and your journey, and being consistent in your wants and your expectations. Maintaining transparency at all times and never shying away from full disclosure when it comes to your customers' happiness, as well as your own. "Nomatter where your business is, no matter what new challenge may present itself, you must stay true to yourself and your passion. An entrepreneurial venture often starts with a love of what you do, and it's important to maintain that love and commitment throughout your business journey. Ensuring that truth comes with transparency



and ethical practices. Maintaining standards in your quality, as well as in how you conduct yourself and your practice."

By Imaaya Perera



as elegant and decorative as the main cake. This is primarily achieved through their exuberant wrappings and decorations, which range from custom prints to flowers and ribbons. "Our theme at Party Treats is 'Unmatched Quality with Excellent Packaging', and that is something that we always strive to embody through each order that we undertake."

She emphasised that considerable effort has gone into maximising the creative process, highlighting the teamwork required to manage a business of this scale. She emphasised that investing not only in the team's development but also in their well-being is key to fostering an

training, skills enhancement workshops and ISO certified quality management systems. Providing a supportive work environment, competitive compensation and career advancement opportunities helped us retain talented staff members and encouraged their long-term commitment."

Gamini further noted that over the past three years, the company has recorded zero labour turnover, underscoring the stable and trustworthy working environment they have worked diligently to cultivate. Both Gamini and Sandhaya emphasised that they approach their business as a well-oiled





DERMACOLOR CAMOUFLAGE SYSTEM:

More than coverage it's confidence you can wear



Sarath Jayasekera
Managing Director
My Chemist International (Pvt) Ltd.
Derma Care (Pvt) Ltd.

If you have a scar, birthmark, vitiligo, or discoloration you don't want showing in wedding photos or on a big day, **DERMACOLOR CAMOUFLAGE SYSTEM** is designed to cover it without looking heavy or artificial. Developed by Kryolan, a professional makeup brand trusted in film, television, theatre, and fashion since 1945, **DERMACOLOR CAMOUFLAGE SYSTEM** was created specifically to conceal skin discolorations, scars, birthmarks, vitiligo, and tattoos.

According to the authorized agent for the product in Sri Lanka, **My Chemist International (Pvt) Ltd.**, drawing on its 15+ years in health and beauty, highlights that clinical testing has demonstrated skin tolerability, and the product has become a popular choice among professional

camouflage makeup users worldwide.

Professional Camouflage Coverage That Stays Put

DERMACOLOR CAMOUFLAGE SYSTEM is formulated for high pigment coverage with a light feel. As per the company, it's **waterproof, heat-resistant, and protects against UV radiation.**

According to the manufacturer, the product can remain effective for up to 36 hours when applied correctly. The system is built around the synergistic use of **DermaColor Camouflage Cream** and **DermaColor Fixing Powder** — all components are coordinated for optimal application and effectiveness.

From Scars to Bridal Makeup

DERMACOLOR CAMOUFLAGE SYSTEM is

used by people covering surgical scars, tattoos, and pigmentation issues for daily life. Makeup artists use it to even out skin tone around vitiligo patches, birthmarks, or post-procedure areas so foundation sits smoothly.

"The result isn't perfection, but it's a finish that photographs naturally and doesn't draw attention to the area you're covering," explains **J. Sherin, Beauty Advisor at My Chemist International.** "For brides, it's often the difference between feeling self-conscious and feeling confident when cameras are on you."

Use It under Professional Guidance Only

My Chemist International, recommends consulting a qualified beautician to

assess your skin and select the right shade and technique. While the product can be used by consumers, professional application is recommended for optimal colour matching and long-lasting results.

Get the Original – Avoid Fakes

To ensure safety and consistent results, the company urges the use of the original Kryolan **DERMACOLORCAMOUFLAGE SYSTEM** supplied by them. They warn that fake or mislabeled products and unregulated alternatives can cause irritation, poor coverage,

and inconsistent colour matching.

Available at Leading Salons

DERMACOLORCAMOUFLAGE SYSTEM is stocked at leading salons across Sri Lanka through **My Chemist International's** partner network. These salons have trained professionals who provide both the product and the application service, so you get the right match and technique for your skin.

When it comes to coverage that matters, original product

and professional application make the difference between looking covered and looking natural.

DERMACOLOR CAMOUFLAGE SYSTEM is distributed in Sri Lanka by **My Chemist International (Pvt) Ltd.** For information on participating salons and consultations, contact 0777 063 011 or visit www.beautybody.lk

By **Gayathri Duckworth**



J.I.R. SHERIN
Assistant Showroom manager & beauty advisor



Before | After



Arrive in Style:

The Bride's Guide to Wedding Transport

Your grand entrance is the very first impression of your wedding day, and your getaway car is the private sanctuary where you and your new husband will share your first quiet moments together. For Sri Lankan brides looking to make a statement without the stress, **Malkey Rent A Car** is the ultimate bridal best-kept secret. Here is exactly why you need to cross "wedding transport" off your to-do list and leave it to the experts at Malkey.

The Ultimate Bridal Luxury: Peace of Mind

Your elegantly attired chauffeur is entirely dedicated to your schedule, meaning you can take your time with your bridal portraits without feeling rushed. Plus, with one of the largest fleets on the island, they offer a built-in safety net, in the highly unlikely event of a hiccup, a premium backup vehicle is always ready to go.

Find Your Perfect Bridal Vibe

Whether you are planning

a traditional ballroom gala in Colombo or a barefoot beach ceremony down south, your transport should perfectly match your wedding aesthetic.

Malkey's diverse fleet has a ride for every type of bride:

1. For the Hopeless Romantic: The Classic & Vintage Fleet

If your Pinterest board is filled with timeless, old-world elegance, a vintage automobile is an absolute must. Malkey's breathtaking collection of classic saloons

and open-top convertibles dates back to 1929.

- **The Royal Treatment:** Imagine arriving in the *Sunbeam Talbot 90 Tourer*—the exact vehicle used by H.R.H. Queen Elizabeth during her 1954 visit to Ceylon! Or, opt for the striking *Austin Sheerline Royal Limousine*, once favoured by King Hussein of Jordan.

- **Timeless Beauties:** Choose from impeccably restored Morris, Austin, Hillman, and Mercedes-Benz models that will look absolutely stunning in your black-and-white wedding photos.

2. For the Glamorous Bride: The Modern Luxury Collection

If your vision is sleek, contemporary, and dripping with sophistication, you need a car that turns heads.

- **Sleek Sophistication:** Glide up to your venue in a state-of-the-art *Mercedes-Benz S-Class AMG*, a *Jaguar XF 3.0 V6*, or a bold *Chrysler 300c*.

- **The Ballgown Savior:** Wearing a voluminous dress with a cathedral train? The

Chrysler Limousine and *Toyota Prado Limousine* offers a commanding presence along with unparalleled, air-conditioned legroom to keep your gown completely uncrushed.

3. For the Pinterest-Perfect Trendsetter: Novelty Rides

Want an exit strategy that will break the internet and give your photographer a dream canvas? Malkey's novelty options are perfectly tailored for quirky, fun-loving couples.

- **Boho & Beachy:** The *Volkswagen Beetle "Flower Power"* Van is the ultimate prop for a retro or beach destination wedding.

- **Unforgettable Exits:** Ride off into your happily-ever-after in a colorful *Cycle Rickshaw*, a *Royal Enfield Bike with a Side Car*, or even a sporty *Caterham 7*.

Don't Forget Your Bridal Party!

Your bridesmaids, groomsmen, and VIP guests need to arrive in style (and on time!), too. Whether you need a luxury 15-seater *Toyota Commuter* or a *Mercedes Benz Vito* for your bridal squad, Malkey handles the logistics effortlessly. You can even rent a vintage *1968 AEC Routemaster Double Decker Bus* to transport your guests—talk about setting a fun tone for the reception!

From "I Do" to the Honeymoon

The seamless service doesn't have to end at the reception exit. Malkey also offers self-drive or chauffeur-driven vehicles

for your honeymoon. Whether you are winding through the tea trails of Nuwara Eliya or heading to a boutique resort in Tangalle, you can start your first trip as husband and wife in total comfort.

Ready to secure your dream ride? Tick transport off your bridal checklist today. Explore the full fleet, check rates, and secure your wedding date

by visiting www.malkey.lk or call **0112365365**.



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